

Wichita Eagle

OLIVE AT THE OPENINGS.

OUR FASHION CORRESPONDENT LOOKS AT NEW STYLES.

And Here She Sets Down in Black and White the Result of Her Observations. Some Pictures That Materially Explain the Letter.

[Special Correspondence.]
NEW YORK, Oct. 16.—This week I have conscientiously taken in four millinery openings and live to tell the tale, but when I sit down with my faithful pen to tell about the bonnets and hats I feel that it is like putting decalcomania pictures on a lily, or adding a ruffle to the petals of a rose.

Such lovely little bonnets, just the shape of a saucer with a piece broken



OUT FOR AN AIRING.

out, with gold and silver lace, with embroidery and with nests formed of velvet or ribbon in which little birds lie flat on top of the crown. There are round turbans, the shape of polo caps; there are little Beau Brummel silk hats for the ladies with plain black ribbon around them and a fancy buckle in front; there are shawl shaped felts with embroidered brims, and there are velvet and felt of every shape in the world, and in almost every color and tint. The most abundant is the dark purple, and next comes black, then chandron, and after that the grays and greens in equal numbers, and the rest are scattering.

For children toques matching the color and often the material of their suits are seen, but wide rimmed, bow crowned felts are the favorites, generally faced with velvet and trimmed with plumes or butterfly bows of ribbon.

A chandron velvet wide hat had shirred brim and crown, and between each shirring laid a flat band of ostrich plume not over an inch wide. The same encircled the crown between the puffs. A butterfly bow of the velvet was placed at the back. There was much work on this hat and probably a yard and a half of velvet, to say nothing of the feathers which partially justified the price, \$50; and it wasn't a very striking looking hat, after all, till a very pretty red haired girl tried it on, and then all its innate possibilities were developed.

I noticed several evening bonnets. They are shaped like saucers, as I said before, and the material of which they are made is stretched sometimes loosely over the frame and sometimes drawn tightly. A row of gold or silver lace is sewn around the edge and a very little trimming is mused in the front, and the strings of velvet or other ribbon one inch and a half wide are sewn to the middle of the face. Flowers for evening or gilt insects and birds or bows for the day.

While some bonnets cost \$50 and \$75, they do not all cost so high. Much depends on where you buy them. On Broadway and Fifth avenue the higher you go the higher the price. And the same bonnets that would cost such prices there cost from \$5 to \$10 in Fourteenth street, and they seldom go above \$15, and look and indeed are just as pretty even when they lack a certain amount of that French style much desired.

Two or three of the best houses in New York have added departments devoted solely to children's garments, and



A QUIVER FULL OF THEM.

there is also one house which furnishes only girls' clothes, and two for boys. From them I obtained the prettiest and newest styles for little girls, and I hope they will prove of service to such mothers as make their children's gowns themselves.

With every little suit there is a muff to match. These suits are for late fall and even winter by the addition of warmer undergarments and perhaps fur tippets.

There is little or no trimming upon children's clothing at the most a little braiding. The materials are plain and heavier than usually deemed suitable for children. In the house and at school pretty white aprons are worn over them, and two such dresses are all that prudent mothers now provide for a season, except possibly one dress for parties, etc., and even these are very plain.

The skirts to children's dresses are longer than they have been, few of them being up to the knees, as was the custom. Any color in vogue for parents is considered suitable for girls. Plaids are much worn, but plain goods and stripes are also seen.

OLIVE HARTER.

THE LITERARY WORLD.
The Success of Rudyard Kipling and What It Means.

[Special Correspondence.]
NEW YORK, Nov. 3.—A curious incident is just come to light which goes to a certain extent, to prove the truth of the assertion so often made that nowadays it is

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The houses given below are representative ones in their line, and thoroughly reliable. They are furnished thus for ready reference for the South generally, as well as for city and suburban buyers. Dealers and inquirers should correspond direct with names given.

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MANUFACTURERS AND JOBBERS OF
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Factory and Salesroom 139 N. Topeka, Wichita. Correspondence Solicited

a name rather than quality by which publishers permit themselves to be influenced. This, of course, refers to publishers who have assumed for themselves a sort of critical function and who maintain that their imprint upon a book or magazine gives a writer literary standing of great value.

Just about a year ago a young man came to New York after having spent several months in travel in this country. He was a perfect stranger here. The public and the publishers alike had never heard his name. He was modest in appearance, yet attractive in manner, and had evidently seen good society in those parts whence he came. He had a valise full of manuscripts, mostly short stories and sketches, and he also had letters of introduction to prominent publishers from men of considerable repute. After this young man had been in New York for a few days and got his bearings he called upon one of the greatest and oldest publishing firms in the United States and with a letter of introduction from E. A. Abber, the artist. He was well received, that is to say, with business courtesy, and he said that he desired to submit for their approval some manuscripts which he had with him. The publishers promised to give the manuscripts a careful inspection and if they found them available would buy them of him at their current rates.

This young man was Rudyard Kipling, and this was not the only publishing house which he visited in this city. Then he was as unknown as the friendless being who sleeps in the public parks, but had he come six months later he would have found himself a celebrity. He went away from New York as unknown as he came and much poorer in pocket, for he had marketed none of his literary wares. The publishers to whom he was introduced by Mr. Abber's letter turned the manuscripts over to their readers, and every one of them was returned with an unfavorable comment. They were all rejected. There were not only rejected, but they were regarded as commonplace and so trivial that it seemed astonishing that any writer should have

seriously submitted them to a first class publishing house. The same experience was Mr. Kipling's fate with other publishers, and he gathered his manuscripts together and went to England.

Last spring this young man leaped into a popularity as sudden and almost as great as that which Dickens enjoyed when "Pickwick Papers" were running. This fame reached this country, and Kipling's work seemed likely to take the place which Browning, Owen and Rider Haggard had before occupied with the reading public. Then when he was famous a strange thing happened—strange to him. The very publishing house which might have had many of his manuscripts at the place which Browning, Owen and Rider Haggard had before occupied with the reading public. Then when he was famous a strange thing happened—strange to him. The very publishing house which might have had many of his manuscripts at the place which Browning, Owen and Rider Haggard had before occupied with the reading public.

It was said that the imprint of this house after all was not used to create a reputation, but only to maintain one already created. The publishers heard of these comments, and wrote a letter in which they declared that they had subsequently printed some of the tales in some of their publications and had sent Kipling payment for them, although in law they were not thus obligated, and that they had only gathered and printed in book form such tales as they had previously published in periodicals.

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All goods of our own manufacture warranted. Orders by mail promptly and carefully filled.
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Wholesale Grocers,
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Keep everything in the grocery line, show cases, scales and grocers fixtures. Sole agents for the state for "Grand Republic" cigars, also sole proprietors of the "Royalty" and "La Innocencia" brands.

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H. HOSSFELD, Proprietor.
Manufacturer of Wholesale and Retail Dealer in
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LEHMANN-HIGGINSON GROCER CO.,
Wholesale Grocers,
203 AND 205 N. WATER STREET.
Are now ready for business. Keep a Full Line of Staple and Fancy Groceries Woodenware and Notions.

by their readers when the author was unknown? On the other hand did the readers, for there were several of them, make a mistake, and if they made a mistake in this instance how many other unknown authors have suffered from their erroneous judgment?

It is a fact that within the past ten or fifteen years not a single great literary success has been due to the friendship and good judgment of the great publishing houses. It did not use to be so. In New York city and in Boston writers who after a long and arduous career were discovered and heralded to the world by the great publishers. It was one of the charms of the publishing world that it was a place where a young man could find a publisher who would take the time to read his work and to give him the benefit of his criticism. It was a place where a young man could find a publisher who would take the time to read his work and to give him the benefit of his criticism.

The Kipling incident is the most striking illustration we have recently had of the change which has come over publishers. There are many people who believe that the readers of this publishing house were correct in their judgment of Kipling's stories, and that he is but a more momentary sensation. In the old days publishers would have struck by the opinions of their readers, whatever sensational fame might have subsequently attached to manuscripts submitted to and rejected by them.

An Important P. S.
"Dear Mr. Hicks," she wrote, "I am sorry that what you ask I cannot grant. I cannot become your wife. Yours sincerely, Ethel Barrows."
Then she added, "P. S.—On second thoughts, dear George, I think I will marry you. Do come up to-night and see your own true Ethel."—New York

Children Cry for Pitcher's Castoria.

SCIENCE AND PROGRESS.

SCIENTIFIC BRIEVITIES AND POPULAR NEWS OF THE DAY.

Interesting Facts About the Many Families of Arachnida, Including Garden and House Spiders, Sea Spiders, Scorpions and Cheesemites.

There are many families of arachnida besides the well known garden and house spiders. The sea spiders, though classed with the arachnida, are sometimes placed among the crustacea. We have the "tick," and the "cheesemite," and the scorpion, all of which belong to the spider family. But the true spiders are known by the joining of the two upper segments, the thorax and head being united.



GARDEN SPIDER AND SCORPION.

The pretty, marvelous webs are spun from abdominal glands through small apertures. The fluid hardens in its passage sufficiently to be woven into threads to resist the struggles of the captured prey. The forms of these webs vary, but some spiders do not catch their victims in the net; they pounce upon them cat fashion. The large house spider is well known to all. The garden spider is seen in the illustration, where is also depicted a scorpion. The water spider is a frequent inmate of an aquarium, and the bubble of air he takes down with him to breathe serves as a means of living while he is seeking his aquatic prey.

To Prevent Vibration.

Many suggestions have been made for remedying the vibration and noise attendant on the working of the big engines which are employed to run dynamos. A plan which has given great satisfaction, according to Safety Valve, is to build half felt into the foundations of the engine. An electric company has just had one of its ninety horse power engines removed from an foundation, which was then taken up to the depth of four feet. A layer of felt, one inch thick was then placed on the foundations and run up two feet on all sides, and on the top of this the brick work was built up. The cost of the alterations was about \$300.

Why Lobsters Turn Red When Boiled.

The shell of the crab and lobster owes its bluish gray color to the superposition of two pigments, or coloring matters, which have been isolated—a red pigment and a blue one. As long as these two pigments exist simultaneously the crustaceans remain blue. But the blue pigment is a very fugitive, and sometimes, under the influence of a disease, it is destroyed, and crabs are found with portions of their shells more or less reddish. When the crustaceans are immersed in boiling water, the blue pigment is entirely destroyed, and the red pigment, which is very stable, appears alone in all its brilliancy.—La Science Familiale.

SOCIAL ETIQUETTE.

A New Whim in Ladies' Luncheons Among Dwellers in the Country.

"Autumn leaf luncheons" are the latest fad among society people who still linger in their country cottages. The Sun tells of a picturesque affair given by a prospective debutante to fourteen buds preparing to bloom for the season of '90-'91. Decorations and costumes were eloquent of the glories of fall foliage, and were for the sole delectation of the fair maidens who comprised the whole of the gay company.

Ornamenting the corner of the highly polished mahogany table was a white silk square on which a gold spider web had been etched in dots with richly tinted autumn leaves, that had the appearance of being carefully caught in the yellow silk net. A big bowl of Japanese amber was filled with superb yellow plumes of the full blown golden rod, artistically arranged with clusters of flaming maple. The crystal and wines were all yellow and red; the service, curiously enough, was in every varying shade of leaf brown, decorated by the talented young ladies with wild heliotrope, Michaelmas daisies, pods of feathering milk weed and tinted sprays of amber. Tiny crimson leaves floated in the amber finger bowls that rested on doilies duplicating the spider web center piece.

The menu cards were of scarlet silk, cut and colored to represent a spray of maple. Each card was a picture in itself, bearing the name of a single dish, and being attached to the main branch by realistic stems of rubber it looked as though they had been broken from the tree, and at the corners they accompanied big cormage bouquets of white lilac, Michaelmas daisies.

Each course was significant of the season, and was introduced in beds of late field flowers, until ice came on to remind the guests of the harvesting time in sheaves and sickles, horns of plenty filled with fruit, clusters of shelled peas and tiny figures of the golden corn.

The hostess was in green and yellow silk, with floral decorations of golden rod, and their rustic, shawl shaped hats gay with masses of crimson maple, while others wore in lilac, fancifully adorned with pale blue clover. The whole presented a brilliant tableau, and furnished a welcome variation on the conventional entertainment.

Prarie Dogs Lack the Sense of Distance.
At Cornell University several of them walked off chairs, tables and window sills unhesitatingly. This is thought to be due to the nature of their usual habitat, a prairie, with no sharper inequalities than burrows and mounds. On adult female seemed to have waste full immunity from the ill effects of falls; it once fell from the top of an elevator, twenty-one feet high, and another time from a window sill, about as high, on a granite pavement, but soon recovered.—Dr. Wilder in Science.

Some Women Who Write.

NEW YORK, Nov. 3.—Mrs. Lily Deveraux Blake was born in Raleigh, N. C., though she was educated at New Haven, Conn. She writes from time to time for Harper's, Atlantic, Frank Leslie's, The North American Review and The Forum, and is a regular contributor for The Woman's Journal, of Boston. Her best known books are "Fettered for Life" and "Woman's Place Today." She has a pleasant home on Forty-fourth street, where, assisted by her charming daughter, she receives her friends upon Friday evenings.

THE GREAT ENGLISH REMEDY, BEECHAM'S PILLS
For Bilious and Nervous Disorders.
"With a Grain of Salt" but sold for 25 Cents.
BY ALL DRUGGISTS.

Pretty Good Alligator Hunting.

One day while Robert A. Bryan, of Gardi, was near the mouth of Pahnoloway creek, on the Dead river, he saw a nest of little alligators making for the water, and commenced killing them with the butt of his rifle. This caused them to commence grunting and making their peculiar noise, and the first thing he knew there was a large one, ten feet long, right at him, with mouth open wide enough to swallow him at one gulp. He shot and killed that one, and it wasn't dead before he was shot by another one as large, with a mouth of the same pattern, went for him. This one he shot and killed also.

Then the large one came at him as fast as he could shoot, until he had killed seven of them. He then turned his eyes toward the river again, but no more alligators were seen. He saw the heads of large small "gators floating on the water as thick as light-wood knots in the woods. On seeing them he came to the conclusion that it was time for him to leave that town, and jumped into his boat and hastily paddled to the regular landing place.

Before starting on his retreat he had thrown two of the baby alligators, whose mates he had been killing into his boat, and they had crawled under the seat. When he reached the landing he took them out, and they commenced their grunting again, but no more alligators came rushing across the Alabama river in any large one, making directly toward the bank, but before it could land Mr. Bryan shot and killed it. It was followed, one after another, until four more came, all of which he killed, making altogether twelve alligators killed in a few minutes.

He had just slain forty of the little ones, besides the two he caught alive. This was killing fifty-two and capturing two alive in little longer than it takes to tell it. Another day he killed fifteen large ones on one trip. These measured from five to ten feet long each.—Jesup Festival.

English Sailors Make Their Clothes.

It is not perhaps generally known that the clothes worn by our blue jackets are not only purchased but made by themselves. The pattern is strictly laid down in the regulations, but the actual making of the garments is left to the men, and Thursday afternoon is an unwritten law set apart for the making and repairing day. The manner in which the garments are cut out is most amazing, and the accessories used simple in the extreme.

Doubling his material longwise on the deck, our "shelly back" stands erect, and dropping his knife and lanyard plummetwise down the outside of his leg, he ascertains the height of his nether garments. This marked upon his material with a candle end, he proceeds to measure the inside of the leg in a similar way; then the girth of the body divided in half is shown, and the material narrowed down to it, and lastly the waist measurement makes all complete. The rudder like appearance is obtained by having the bottoms of the legs the same size as half the girth, while the lock between is cut out, thus forming the baggy bottom.

The jumper (or jacket) is measured and cut by equally simple rules, while the breadth of the crown of the cap is obtained by taking the distance from the top of one ear to the other over the top of the head with the knife lanyard. Pockets are cut to the breadth of the wearer's hand, for it is a saying that "a man's pockets are intended for his own hand only." Yet with all this simplicity very neat fits are made.—London Letter.

Don't Fool Your Horse.

Never put a trick on a horse to see what he will do. I instantly discharged a man because I found him poking a stick at my mare in the box stall "just to see her kick." Never fool a horse. Give him what costs you are shaking when you want to halter him in the paddock. Remember how you dislike mere teasing. It means you, yet you have a moral sense and know enough to overlook it, while the horse has none, and attributes your teasing to malice pure and simple.

Do not let everybody and anybody draw rein over your favorite. There are some people who can draw a good mouth in two hours' drive. Some nervous people will tell you horse secrets in an hour that you cannot get out of his mind in a month; they will praise their "see-oh" and "oh" and in short, let the horse know what you do not wish him to know—namely, man's weakness, and a horse's strength.—New York Weekly.

Three Owners to One Bill.

A \$5 bill, ineffective, brightly green, lay twisted upon the floor of a Prairie avenue horse car. A colored gentleman saw it and it soon reposed in the dark depths of his trousers pocket. But stay, an elderly female in the other end of the car observed the act, and rising, said:

"That is my dollar bill. I dropped it," and she held out an expectant hand. The other, however, was fast and held his peace, also his treasure trove. The conductor then approached and took a hand in the game.

"I just dropped a \$5 bill," he said. "You are both wrong, guess again," the gentleman said. "It was a \$5 bill."

The conductor came up close, saw the confusion, and the old lady immediately got off the car.—Providence Telegram.

Good Temples.

The report of grand secretary of Massachusetts, Dearborn, shows that the total membership of the Grand Lodge, July 1, 1890, was 9,741, a gain of 238 since March 30 of the present year. One new lodge has been instituted since March 30, making 128 at the present time. The receipts of the past six months amount to \$1,366.48.

Charles Forsyth, grand superintendent of the Maine temples, reports that seven temples have been instituted since March 30, making 28 temples in the state at the present time.

I took Cold, I took Sick, I TOOK SCOTT'S EMULSION
RESULTS:
I take My Meals, I take My Rest,
AND I AM VIGOROUS ENOUGH TO TAKE ANYTHING I CAN LAY MY HANDS ON.
getting fat too, my Scott's Emulsion of Pure Cod Liver Oil and Hypophosphites of Lime and Soda NOT ONLY CURED MY INEFFECTUAL CONSTITUTION BUT BUILT ME UP, AND IS NOW SETTING FLESH ON MY BONES.
AT THE RATE OF A POUND A DAY, I TAKE IT, AND I AM A LITTLE OVER 150 LBS. SURELY THAT IS A WONDERFUL RESULT. SCOTT'S EMULSION IS DOING WONDERFUL DAILY. TAKE NO OTHER.